

AN HONEST ENGINE FILM

# DIRT MCCOMBER LAST OF THE MOHICANS



SAFIER ENTERTAINMENT AND HONEST ENGINE FILMS AND REAL MOHAWK ENTERTAINMENT IN ASSOCIATION WITH NOTHING FILMS AND NYCA ENTERTAINMENT INC. AND DREAMCATCHER STUDIO PRESENT  
A FILM BY JOANNE STORKAN & RYAN WHITE PRODUCERS RYAN WHITE & CHRIS SIRACUSE EXECUTIVE PRODUCERS JOANNE STORKAN & BRANT DAVIS & JARED SAFIER & ROB SIMMONS  
ASSOCIATE PRODUCERS TOM RYAN PAUL LEE & CHRIS CARPENTER DIRECTORS OF PHOTOGRAPHY RYAN WHITE & NATHAN LASHOMB ORIGINAL SCORE BY ALEX SIMON



DIRTDOCUMENTARY.COM

**Dirt McComber: Last of the Mohicans**-- Electronic Press Kit --

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**Project Title:** Dirt McComber: Last of the Mohicans**Co-Director:** Joanne Storkan, Ryan White**Executive Producers:** Joanne Storkan, Brant Davis, Jared Safier, Rob Simmons**Produced by:** Ryan White, Chris Siracuse, Chris Carpenter, Shelby Adams**Co-Producers:** Tom Ryan, Paul Lee**Associate Producers:** Stu Lisson, Chris Sakamoto**Honest Engine Films, Real Mohawk Entertainment, Safier Entertainment****Distributors:** Safier Entertainment**In Association with:** Nothin' Films, NYCA Entertainment Inc., Dreamcatcher Studio**Camera:** Ryan White, Nathan Lashomb**Original Score:** Alex Simon**Project Website:** [www.dirtdocumentary.com](http://www.dirtdocumentary.com)**High Resolution Stills Available:** [www.dirtdocumentary.com/press-kit/](http://www.dirtdocumentary.com/press-kit/)**Trailer:** [vimeo.com/232122728](https://vimeo.com/232122728)**Facebook:** [www.facebook.com/dirtdocumentary/](http://www.facebook.com/dirtdocumentary/)**Instagram:** [www.instagram.com/dirtdocumentary/](http://www.instagram.com/dirtdocumentary/)**Company:** Honest Engine Films**Mailing Address:** PO Box 1557, Pebble Beach, CA. 93953**Telephone:** 831-915-3421**Email:** [ccarpenter@honestenginefilms.com](mailto:ccarpenter@honestenginefilms.com)**About the Film:****Film Category/Genre:** Documentary**Film Runtime:** 01:13:00**Country Film was shot in:** Canada, United States**Country Film was produced in:** United States**Completion Date/Year:** August, 2018**Copyright:** Honest Engine Films, 2018**Production Budget:** \$85,000**Languages:** English (Primary), Mohawk, French**US Rating:** PG-13**CA Rating:** PG**Shooting Format:** Digital**Aspect/Resolution:** 16:9**Sales/Distribution:** Honest Engine Films**Synopsis (163 Words):**

Eric "Dirt" McComber is a rugged individualist who provides for his large family by hunting and fishing the Kahnawake Mohawk Territory near Montreal. But he must straddle two worlds to accomplish his many business, family, and societal functions.



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Adding to this is his passion and dedication to the sport of lacrosse, not just because of its modern-day significance, but also because it is the spiritual practice founded by his ancestors, the Iroquois of North America, who centuries ago played the game to honor the Creator as well as for the wellness of their native communities.

Life was running smoothly, and through bartering and selling their food at powwows, they were able to maintain a good lifestyle. But when disaster struck, and struck hard, Dirt's entire way of living was threatened. Dirt and his family are forced to reevaluate their business and become resilient during a harsh Quebec winter and to prioritize what is truly important in order to preserve their way of life.

**Synopsis (43 Words -- Brief):**

Eric "Dirt" McComber is a rugged individualist who provides for his large family by hunting and fishing the Kahnawake Mohawk Territory near Montreal. But he must straddle two worlds to accomplish his many business, family, and societal functions, including the sport of lacrosse.

**Co-Director's Bio (Joanne Storkan) (103 Words):**

Joanne Storkan is the founder and executive producer of Honest Engine Films. Formerly a journalism and English teacher, she founded the company in 2004, in Monterey, California. She discovered Eric "Dirt" McComber while filming a lacrosse documentary (due to be released in 2017), and came to the realization that he is a most interesting film subject all on his own! Some of her credits include: A BRAVE HEART - The Lizzie Velasquez Story, BOTSQ - The Teacher from Tbilisi, Shorts by Amy Jo Johnson, LINES and BENT, the Bill Nighy/Emily Blunt comedy directed by Jonathan Lynn, WILD TARGET, and CAMP UNITY filmed in Iraq.

**Co-Director's Bio (Joanne Storkan) (47 Words -- Brief):**

Joanne Storkan is the founder and executive producer of Honest Engine Films (2004), and discovered Eric "Dirt" McComber while filming a lacrosse documentary. Some of her credits include: A BRAVE HEART - The Lizzie Velasquez Story; WILD TARGET - the Bill Nighy/Emily Blunt comedy directed by Jonathan Lynn.

**Co-Director's Bio (Ryan White) (73 Words):**

Born in Big Sur, California, Ryan White is a Canadian-American filmmaker whose award-winning documentaries have screened around the world. He spent four years in Hanoi, Vietnam working as Film Advisor for the World Wildlife Fund's Greater Mekong Program, then relocated to Bangkok, Thailand, where he produced and directed two documentary features, CAMP UNITY (2010) and MONDO BANANA (2013). Other documentary credits include producing THE ORGANIC LIFE (2013) and associate producing OUT RUN (2016).



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**Contact Info:**

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**Full Credits:**

**Co-Directors:** Joanne Storkan, Ryan White  
**Executive Producers:** Joanne Storkan, Brant Davis  
**Produced by:** Ryan White, Chris Siracuse, Chris Carpenter, Shelby Adams  
**Co-Producers:** Tom Ryan, Paul Lee  
**Associate Producers:** Stu Lisson, Chris Sakamoto  
**Assistant Producer:** Elena Nuñez  
**Honest Engine Films, Real Mohawk Entertainment**  
**In Association with:** Nothin' Films, NYCA Entertainment Inc., Dreamcatcher Studio  
**Camera:** Ryan White, Nathan Lashomb

“Last of a Dying Breed” Written and Composed by Matt Mitchell and Hunter White, Performed by Redd. 2016

**Editors:** Ryan White, Francesca Dysart  
**Sound:** Robert Barrett, Ryan White, Nathan Lashomb, Kyle Williams  
**Associate Editor:** Grant Hayes  
**Additional Editing:** Martin Apelbaum, Marina Martinez  
**Additional Camera:** Kyle Williams, Christian Von Tippelskirch, Bob Franco, Tom McCartney, Travis Phillips, Tom Ryan  
**Sound Editing and Post-Production Audio Mixing:** Jim McKee, Earwax Productions  
**Color Correcting and Finishing:** Bob Franco, Endorphin Productions  
**Additional Coloring, Sound Editing, and Finishing by** Cheska Dysart  
**Animators:** Andre Sitolini, Matthew Pierce  
**Marketing Assistants:** Jaiden Mitchell, Jesse Krohn, Marissa A. Martinez  
**Title and Web Design:** Lisa Mishima  
**Still Photographer:** Léa Marinova, Joe Francias  
**Additional Music by:** River “Flo” “Teiotienta:Ron” McComber, Jo Rice, Tioniatharíshon Jacobs  
**Production Assistance:** Robert Barrett, Sandi Pappani, Jules Hart  
**Production Intern:** Boston Cuda  
**Legal Representation:** Kim Thigpen Tyler  
**Publicist:** Shelby Adams



**Dirt McComber: Last of the Mohicans**

-- Electronic Press Kit --

**Featuring:** Eric “Dirt” McComber, Paula B. McComber, Drew McComber, Jamie McComber, Erin McComber, Eric “Rahnitsatorats” McComber, River “Flo” Teiotienta:Ron McComber, Kobe McComber

**with** Ahsennatie McComber, Benoit Guaillepe, Joe “Flo” McComber, Junie Mayo McComber, Maika Harper, Reece Dickson, Royce McComber

**Lacrosse Players:** Benoit Goulet, Brandon “Chipper” Bradley, Cass Terrance, Cody Pembleton, Curry Rice, Doug Huff, Ed Williams, Garrett Cree, Herbie John, Jamie Kirby, Jason Thompson, Jay Seamore, Karontase Jacobs, Ni McComber, Raphel Stooke, Ryan “Duckie” Jacobs, Tweenhni Tátshon, Zack Zachary

**Many Thanks to:** Erica McComber, Katy McComber, Joe “Flo” McComber, June “Flo” McComber, Nancy McComber, Paula McComber, Queenie McComber, Brooke Rice, Travis Rice, Ciera Lahache, Audrey Cross Bauersfeld, Devery Bauersfeld, Garnet Bauersfeld, Heather Bauersfeld, Louie Delisle, Wishe (Louie) Delisle, Savannah, Autumn Diabo, Tylo Diabo

**A Special Thank You to:** The People And Community of Kahnawake Mohawk Territory, Echoes Of A Proud Nation/ Kahnawake Pow Wow, Kahnawake Sports Complex, K103 - Kahnawake Community Radio Station, Kanien’Kehá:Ka Onkwawén:Na Raotitíóhkwa Language And Cultural Center, Kahnawake Fire Brigade, People And Community of Akwesasne Territory, Native North American Traveling College, APTN Aboriginal Peoples Television Network, Akwesasne TV, Massena Arena, Centre Multisport Châteauguay, Concordia Physio Sport, The Cast And Crew Of *Mohawk Girls* Season 4, Tracey Deer, Festival International Du Film Ethnographique Due Québec (FIFEQ), San Francisco State University- School of Cinema, San Francisco University- Department of Anthropology, Peter Biella

**Thank you:** Sahawisoko Arquette, Megan Barker, Darren Bonaparte, Brandon “Chipper” Bradley, Alex Clausen, Phil Comeau, Steve Cook, Dana Dunn, Phil and Mary Gray, Julie Howe, Paul Lee, Stu Lisson, Thierry Loa, Robert Majewski, Bryan “Baloo” McComber, Sabrina Moro, Melissa Phillips, Noah Random II, Noah Ramsey, Kanahne Rice, Travis Rice, Jim Ruggiero, Eric Schweig, Okwirenton Stacey, Tyler Sunday, Gary Sunday, Scott Tal, Cindy Thoennessen, Jan White and Mike Barthel, Erin, Dave, and Madison Hart, Patricia Barrett, Louise White, Kent and Debby White

**In Memory Of:** Audrey Cross Bauersfeld “Mama”, Jimmy “Flo” McComber

**Archive Footage From** “Kanehsatake: 270 Years of Resistance (1993)” **A Film By** Alanis

Obomsawin, **Produced by** Wolf Koenig, **National Film Board of Canada**

**Filmed on Location in Kahnawake Mohawk Territory, Quebec**

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