AN HONEST ENGINE FILM

DIRT MCCOMBER

LAST OF THE MOHICANS

Montréal First Peoples Festival 2018 Cinema Official Selection

23rd Annual RNCI Red Nation Film Festival On the Road Official Selection 2018

Official Selection Red Nation International Film Festival The Authentic Voice of American Indian & Indigenous Cinema

Official Selection Indigenous Film & Arts Festival 2018 International Institute for Indigenous Resource Management

Official Selection WAFF Winnipeg Aboriginal Film Festival 2019

Official Selection BendFilm a celebration of independent cinema 2018 Est. 2004

Regina International Film Festival & Awards Official Selection RIFFA

Official Selection Dreamspeakers Film Festival 2019

Official Selection Reedy Reels Film Festival 2018

HONEST ENGINE FILMS AND REAL MOHAWK ENTERTAINMENT IN ASSOCIATION WITH NOTHIN' FILMS AND NYCA ENTERTAINMENT INC. AND DREAMCATCHER STUDIO

PRESENT A FILM BY JOANNE STORKAN & RYAN WHITE PRODUCERS RYAN WHITE & CHRIS SIRACUSE EXECUTIVE PRODUCERS JOANNE STORKAN & BRANT DAVIS ASSOCIATE PRODUCERS TOM RYAN PAUL LEE & CHRIS CARPENTER DIRECTORS OF PHOTOGRAPHY RYAN WHITE & NATHAN LASHOMB SCORE BY ALEX SIMON

RME

DIRTDOCUMENTARY.COM

Dirt McComber: Last of the Mohicans

-- Electronic Press Kit --

Project Title: Dirt McComber: Last of the Mohicans

Co-Director: Joanne Storkan, Ryan White
Executive Producers: Joanne Storkan, Brant Davis
Produced by: Ryan White, Chris Siracuse, Chris Carpenter, Shelby Adams
Co-Producers: Tom Ryan, Paul Lee
Associate Producers: Stu Lisson, Chris Sakamoto
Honest Engine Films, Real Mohawk Entertainment
In Association with: Nothin' Films, NYCA Entertainment Inc., Dreamcatcher Studio
Camera: Ryan White, Nathan Lashomb
Original Score: Alex Simon
Project Website: www.dirtdocumentary.com
High Resolution Stills Available: www.dirtdocumentary.com/press-kit/
Trailer: vimeo.com/232122728
Facebook: www.facebook.com/dirtdocumentary/
Instagram: www.instagram.com/dirtdocumentary/

Company: Honest Engine Films
Mailing Address: PO Box 1557, Pebble Beach, CA. 93953
Telephone: 831-915-3421
Email: ccarpenter@honestenginefilms.com

About the Film:

Film Category/Genre: Documentary
Film Runtime: 01:13:00
Country Film was shot in: Canada, United States
Country Film was produced in: United States
Completion Date/Year: August, 2018
Copyright: Honest Engine Films, 2018
Production Budget: $85,000
Languages: English (Primary), Mohawk, French
US Rating: PG-13
CA Rating: PG
Shooting Format: Digital
Aspect/Resolution: 16:9
Sales/Distribution: Honest Engine Films

Synopsis (163 Words):

Eric "Dirt" McComber is a rugged individualist who provides for his large family by hunting and fishing the Kahnawake Mohawk Territory near Montreal. But he must straddle two worlds to accomplish his many business, family, and societal functions. Adding to this is his passion and dedication to the sport of lacrosse, not just because of

its modern-day significance, but also because it is the spiritual practice founded by his ancestors, the Iroquois of North America, who centuries ago played the game to honor the Creator as well as for the wellness of their native communities.

Life was running smoothly, and through bartering and selling their food at powwows, they were able to maintain a good lifestyle. But when disaster struck, and struck hard, Dirt's entire way of living was threatened. Dirt and his family are forced to reevaluate their business and become resilient during a harsh Quebec winter and to prioritize what is truly important in order to preserve their way of life.

Synopsis (43 Words -- Brief):

Eric "Dirt" McComber is a rugged individualist who provides for his large family by hunting and fishing the Kahnawake Mohawk Territory near Montreal. But he must straddle two worlds to accomplish his many business, family, and societal functions, including the sport of lacrosse.

Co-Director's Bio (Joanne Storkan) (103 Words):

Joanne Storkan is the founder and executive producer of Honest Engine Films. Formerly a journalism and English teacher, she founded the company in 2004, in Monterey, California. She discovered Eric "Dirt" McComber while filming a lacrosse documentary (due to be released in 2017), and came to the realization that he is a most interesting film subject all on his own! Some of her credits include: A BRAVE HEART - The Lizzie Velasquez Story, BOTSO - The Teacher from Tbilisi, Shorts by Amy Jo Johnson, LINES and BENT, the Bill Nighy/Emily Blunt comedy directed by Jonathan Lynn, WILD TARGET, and CAMP UNITY filmed in Iraq.

Co-Director's Bio (Joanne Storkan) (47 Words -- Brief):

Joanne Storkan is the founder and executive producer of Honest Engine Films (2004), and discovered Eric "Dirt" McComber while filming a lacrosse documentary. Some of her credits include: A BRAVE HEART - The Lizzie Velasquez Story; WILD TARGET - the Bill Nighy/Emily Blunt comedy directed by Jonathan Lynn.

Co-Director's Bio (Ryan White) (73 Words):

Born in Big Sur, California, Ryan White is a Canadian-American filmmaker whose award-winning documentaries have screened around the world. He spent four years in Hanoi, Vietnam working as Film Advisor for the World Wildlife Fund's Greater Mekong Program, then relocated to Bangkok, Thailand, where he produced and directed two documentary features, CAMP UNITY (2010) and MONDO BANANA (2013). Other documentary credits include producing THE ORGANIC LIFE (2013) and associate producing OUT RUN (2016).

Contact Info:

Company: Honest Engine Films
Name: Chris Carpenter
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Full Credits:

Co-Directors: Joanne Storkan, Ryan White
Executive Producers: Joanne Storkan, Brant Davis
Produced by: Ryan White, Chris Siracuse, Chris Carpenter, Shelby Adams
Co-Producers: Tom Ryan, Paul Lee
Associate Producers: Stu Lisson, Chris Sakamoto
Assistant Producer: Elena Nuñez
Honest Engine Films, Real Mohawk Entertainment
In Association with: Nothin' Films, NYCA Entertainment Inc., Dreamcatcher Studio
Camera: Ryan White, Nathan Lashomb

"Last of a Dying Breed" Written and Composed by Matt Mitchell and Hunter White, Performed by Redd. 2016

Editors: Ryan White, Francesca Dysart
Sound: Robert Barrett, Ryan White, Nathan Lashomb, Kyle Williams
Associate Editor: Grant Hayes
Additional Editing: Martin Apelbaum, Marina Martinez
Additional Camera: Kyle Williams, Christian Von Tippelskirch, Bob Franco, Tom McCartney, Travis Phillips, Tom Ryan
Sound Editing and Post-Production Audio Mixing: Jim McKee, Earwax Productions
Color Correcting and Finishing: Bob Franco, Endorphin Productions
Additional Coloring, Sound Editing, and Finishing by Cheska Dysart
Animators: Andre Sitolini, Matthew Pierce
Marketing Assistants: Jaiden Mitchell, Jesse Krohn, Marissa A. Martinez
Title and Web Design: Lisa Mishima
Still Photographer: Léa Marinova, Joe Francias
Additional Music by: River "Flo" "Teiotienta:Ron" McComber, Jo Rice, Tioniatharíshon Jacobs
Production Assistance: Robert Barrett, Sandi Pappani, Jules Hart
Production Intern: Boston Cuda
Legal Representation: Kim Thigpen Tyler
Publicist: Shelby Adams

Dirt McComber: Last of the Mohicans

-- Electronic Press Kit --

Featuring: Eric “Dirt” McComber, Paula B. McComber, Drew McComber, Jamie McComber, Erin McComber, Eric “Rahnitsatorats” McComber, River “Flo” Teiotienta:Ron McComber, Kobe McComber
with Ahsennatie McComber, Benoit Guaillepe, Joe “Flo” McComber, Junie Mayo McComber, Maika Harper, Reece Dickson, Royce McComber
Lacrosse Players: Benoit Goulet, Brandon “Chipper” Bradley, Cass Terrance, Cody Pembleton, Curry Rice, Doug Huff, Ed Williams, Garrett Cree, Herbie John, Jamie Kirby, Jason Thompson, Jay Seamore, Karontase Jacobs, Ni McComber, Raphel Stooke, Ryan “Duckie” Jacobs, Tweenhni Tátshon, Zack Zachary
Many Thanks to: Erica McComber, Katy McComber, Joe “Flo” McComber, June “Flo” McComber, Nancy McComber, Paula McComber, Queenie McComber, Brooke Rice, Travis Rice, Ciera Lahache, Audrey Cross Bauersfeld, Devery Bauersfeld, Garnet Bauersfled, Heather Bauersfeld, Louie Delisle, Wishe (Louie) Delisle, Savannah, Autumn Diabo, Tylo Diabo
A Special Thank You to: The People And Community of Kahnawake Mohawk Territory, Echoes Of A Proud Nation/ Kahnawake Pow Wow, Kahnawake Sports Complex, K103 - Kahnawake Community Radio Station, Kanien’Kehá:Ka Onkwawén:Na Raotitióhkwa Language And Cultural Center, Kahnawake Fire Brigade, People And Community of Akwesasne Territory, Native North American Traveling College, APTN Aboriginal Peoples Television Network, Akwesasne TV, Massena Arena, Centre Multisport Châteauguay, Concordia Physio Sport, The Cast And Crew Of *Mohawk Girls* Season 4, Tracey Deer, Festival International Du Film Ethnographique Due Québec (FIFEQ), San Francisco State University- School of Cinema, San Francisco University- Department of Anthropology, Peter Biella
Thank you: Sahawisoko Arquette, Megan Barker, Darren Bonaparte, Brandon “Chipper” Bradley, Alex Clausen, Phil Comeau, Steve Cook, Dana Dunn, Phil and Mary Gray, Julie Howe, Paul Lee, Stu Lisson, Thierry Loa, Robert Majewski, Bryan “Baloo” McComber, Sabrina Moro, Melissa Phillips, Noah Random II, Noah Ramsey, Kanahne Rice, Travis Rice, Jim Ruggiero, Eric Schweig, Okwirenton Stacey, Tyler Sunday, Gary Sunday, Scott Tal, Cindy Thoennessen, Jan White and Mike Barthel, Erin, Dave, and Madison Hart, Patricia Barrett, Louise White, Kent and Debby White
In Memory Of: Audrey Cross Bauersfeld “Mama”, Jimmy “Flo” McComber
Archive Footage From “Kanehsatake: 270 Years of Resistance (1993)” **A Film By** Alanis Obomsawin, **Produced by** Wolf Koenig, **National Film Board of Canada**
Filmed on Location in Kahnawake Mohawk Territory, Quebec
Copyright: Honest Engine Films, 2018

Official Poster Attached Below

(Additional Stills Available At Link Above)